

1539

# BAY-STATE MOULDING MANUFACTORY,

JOSEPH F. PAUL,  
PROPRIETOR.



Nos. 441 to 447, TREMONT STREET,  
BOSTON.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)



*not a Roman*

# BAY-STATE MOULDING MANUFACTORY,

*Sawing and Planing Mill,*

Nos. 441 to 447, TREMONT STREET,

BOSTON.

---

In addition to the ordinary work of a Moulding, Sawing, and Planing Mill, this establishment is provided with all the facilities for JIG SAWING, TURNING, JOINTING, MORTISING, TENONING, DOWELLING, &c.; in short, for working Lumber in every form usually employed in Architecture.

BRACKETS manufactured from any quality of Lumber desired, in any style, at short notice. A large variety of patterns on hand.

FANCY BALUSTERS, POSTS, CIRCULAR MOULDINGS, &c., turned to order. PLAIN BALUSTERS constantly on hand.

A large FIRE-PROOF DRY-HOUSE, heated by direct steam, in constant operation; and customers can rely upon having their Lumber dried in the most thorough manner, in the shortest possible time.

BASE, of various widths and qualities, worked ready for use, in quantities to suit purchasers.

DRAWERS, and all work usually dovetailed, made by "Stimpson's Patent Dowelling Machine," at fifty per cent of the cost of labor of Dovetailing, making a neater and stronger joint.

---

JOSEPH F. PAUL,  
PROPRIETOR.

---

RIPLEY & COMPANY, PRINTERS,

15, CONGRESS STREET.



## To the Public.

---

For the convenience of parties at a distance who may have occasion to order Mouldings, and for the use of Architects, Builders, Frame-makers, &c., I have arranged this Catalogue; classified in a general manner, for greater convenience in selecting Patterns.

The Mouldings illustrated comprise but about one-half of the number for which we have the Knives; many of the Architraves and Crown Mouldings being omitted on account of their large size, and also many patterns (especially Frame Mouldings) for which there is but an occasional call.

NEW PATTERNS are being constantly added, to suit the tastes of customers.

Mouldings worked in Mahogany, Cherry, Black Walnut, Chestnut, &c., when desired. Every Moulding warranted to be equal to the representation, and furnished at the lowest cash prices.

Parties who have heretofore ordered by the numbers on the Moulding Sheet formerly used in this establishment will please notice that an *entire change* has been made in the arrangement of the numbers, and govern themselves accordingly.

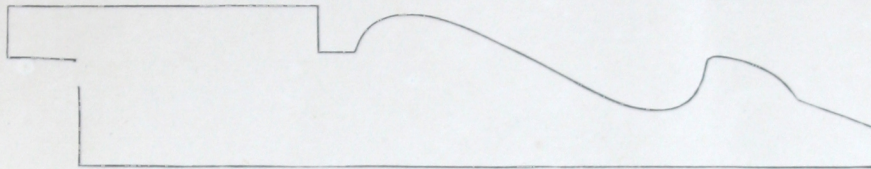
Address, — JOSEPH F. PAUL,

*441 Tremont St., Boston.*

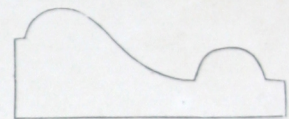


## BASE MOULDINGS.

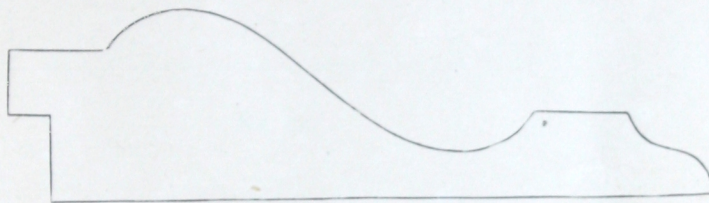
---



No. 1.



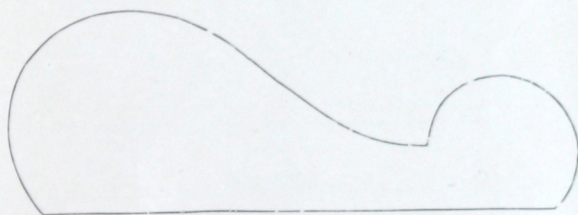
No. 6.



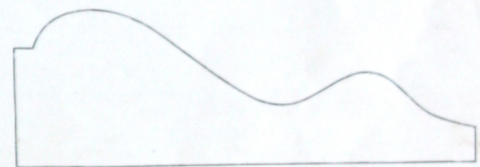
No. 2.



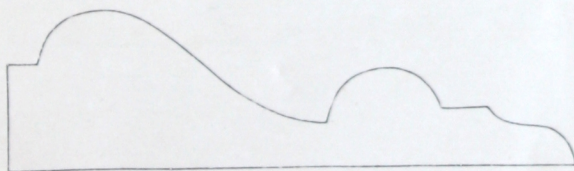
No. 7.



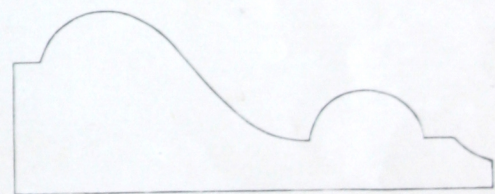
No. 3.



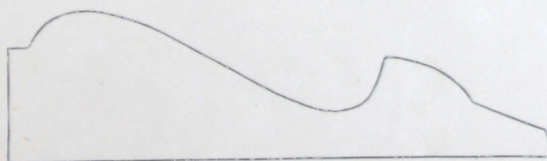
No. 8.



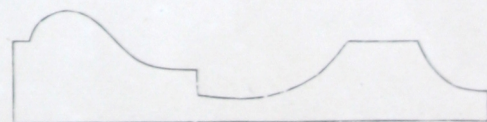
No. 4.



No. 9.



No. 5.



No. 10.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

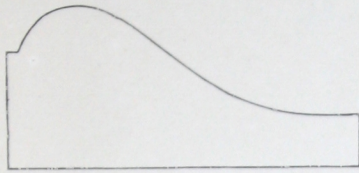
From the collection of:



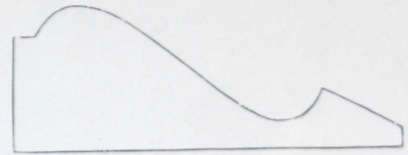
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

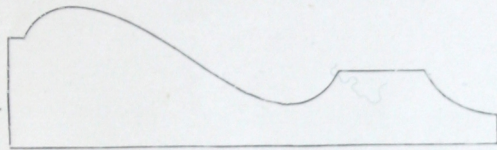




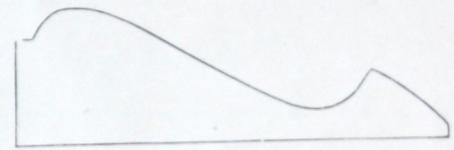
No. 11.



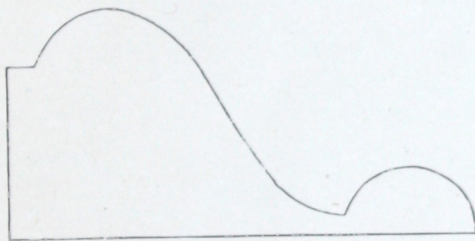
No. 16.



No. 12.



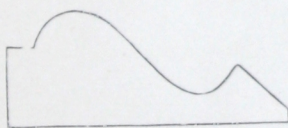
No. 17.



No. 13.



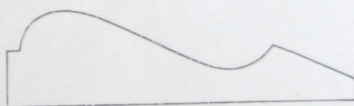
No. 18.



No. 14.



No. 19.



No. 15.



No. 20.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



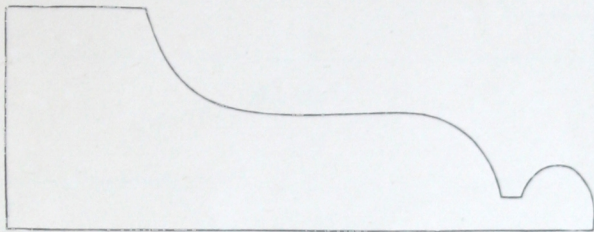
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

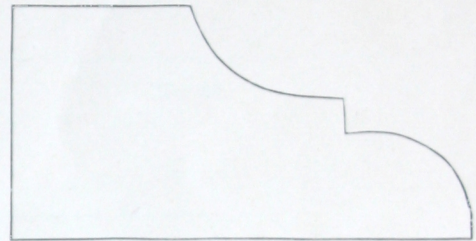


## BAND MOULDINGS, &c.

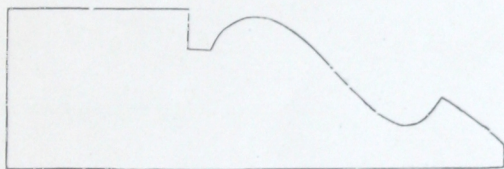
---



No. 21.



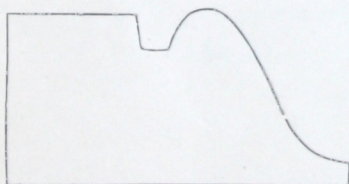
No. 25.



No. 22.



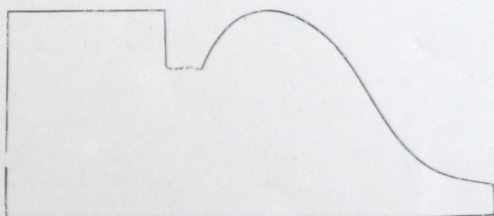
No. 26.



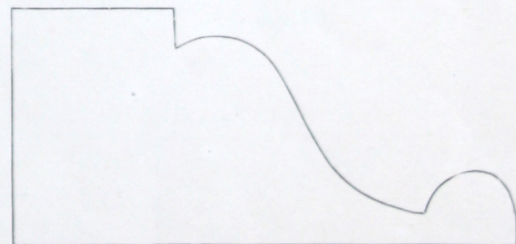
No. 23.



No. 27.



No. 24.



No. 28.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

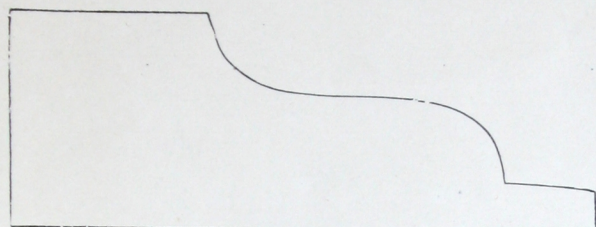
From the collection of:



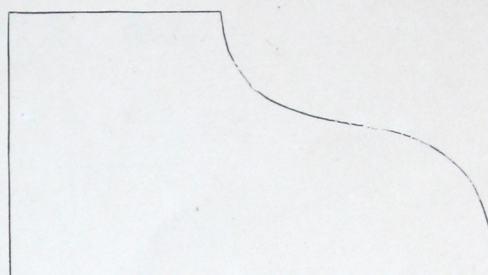
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

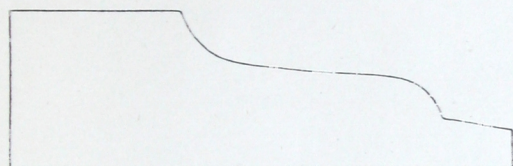




No. 29.



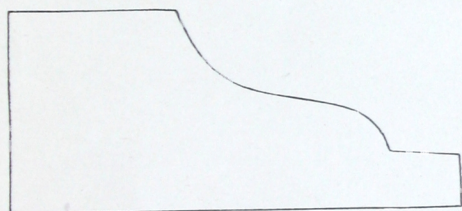
No. 35.



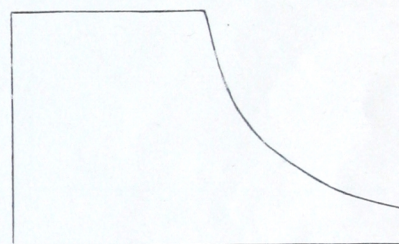
No. 30.



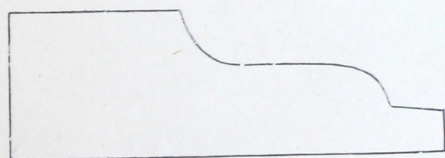
No. 36.



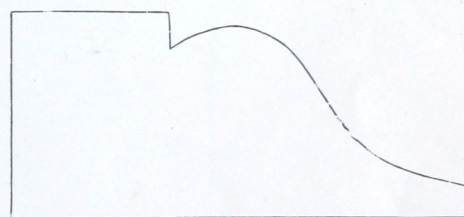
No. 31.



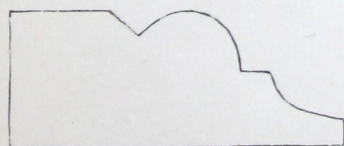
No. 37.



No. 32.



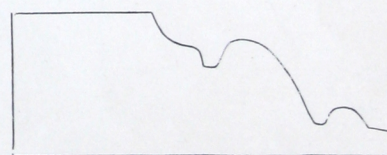
No. 38.



No. 33.



No. 34.



No. 39.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

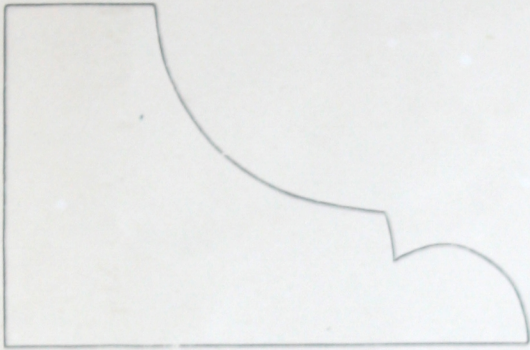
From the collection of:



CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

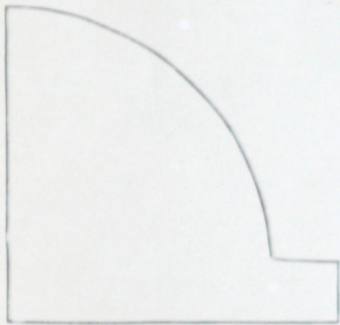


**BED MOULDINGS, &c.**

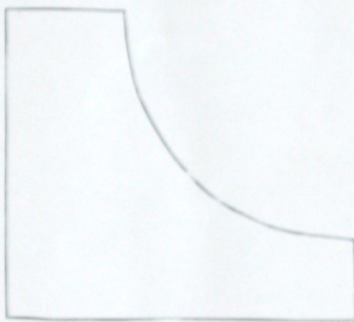
No. 40.



No. 47.



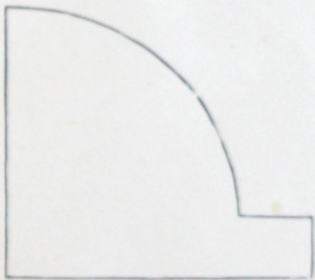
No. 41.



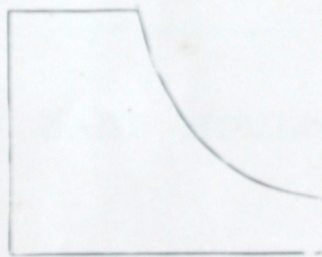
No. 44.



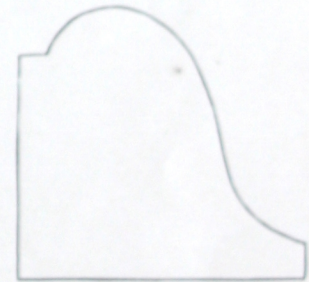
No. 48.



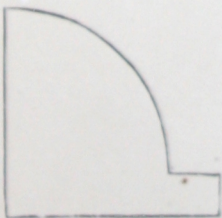
No. 42.



No. 45.



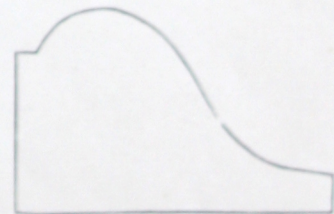
No. 49.



No. 43.



No. 46.



No. 50.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

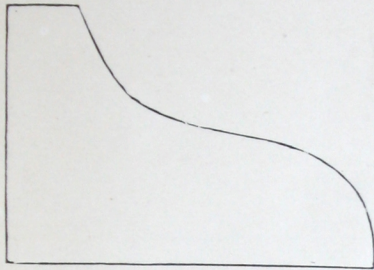
From the collection of:



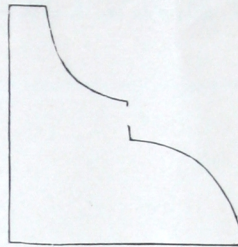
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

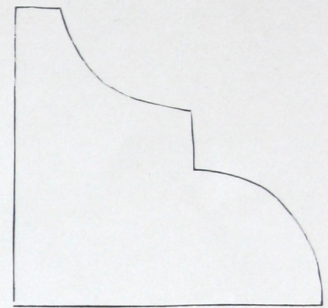




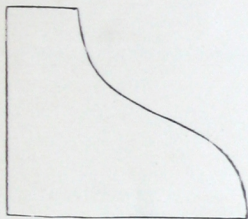
No. 51.



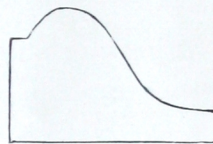
No. 54.



No. 57.



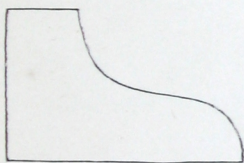
No. 52.



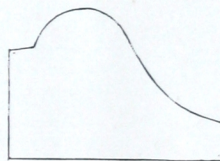
No. 55.



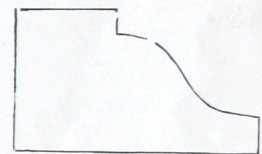
No. 58.



No. 53.



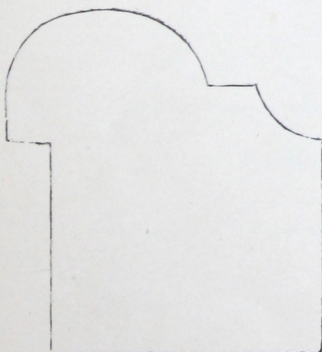
No. 56.



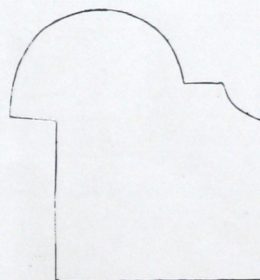
No. 59.

---

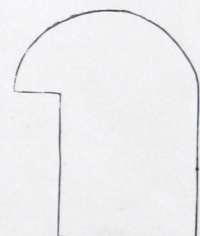
BACK BAND MOULDINGS.



No. 60.



No. 61.



No. 62.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



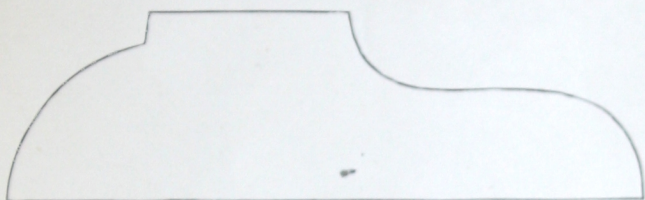
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

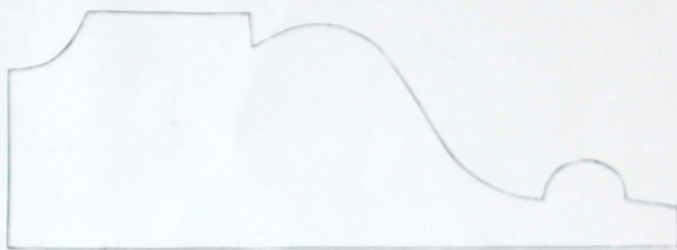


# ARCHITRAVES.

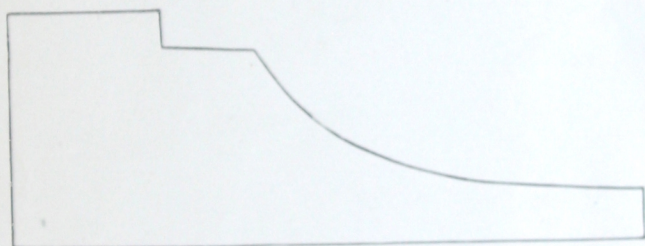
---



No. 63.



No. 66.



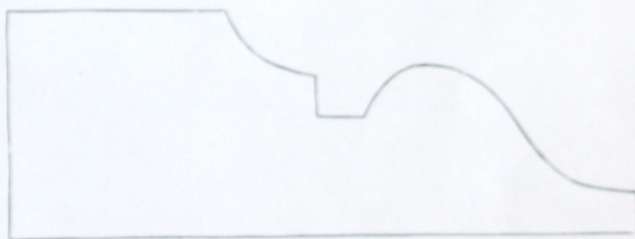
No. 64.



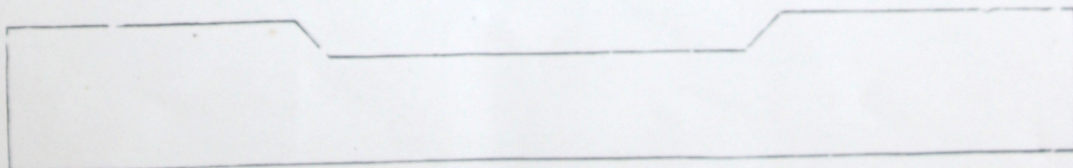
No. 67.



No. 65.



No. 68.



No. 69.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

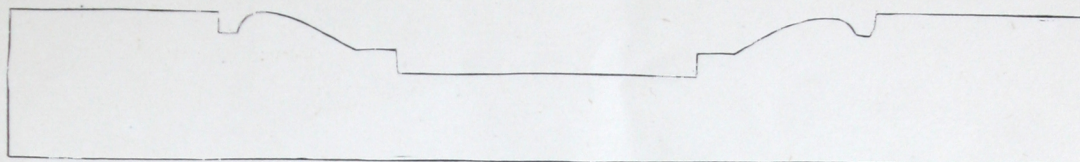
From the collection of:



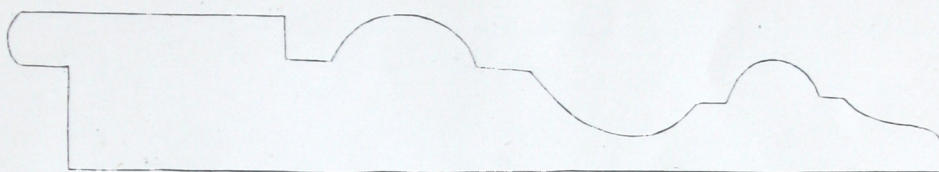
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

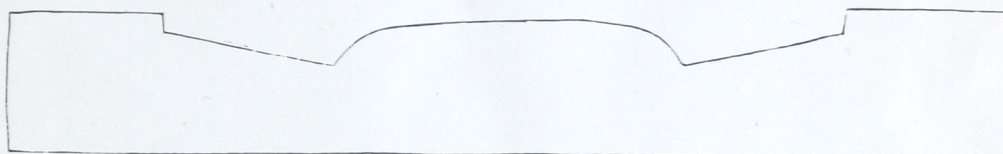




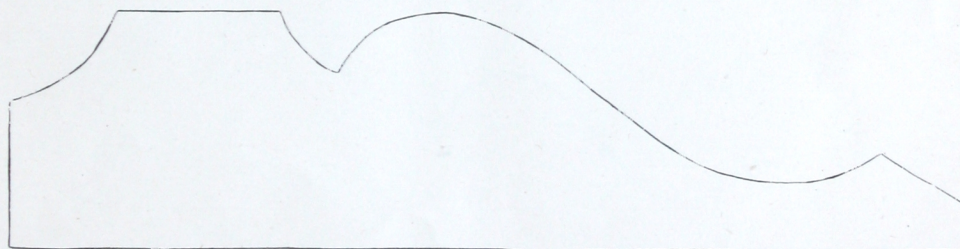
No. 70.



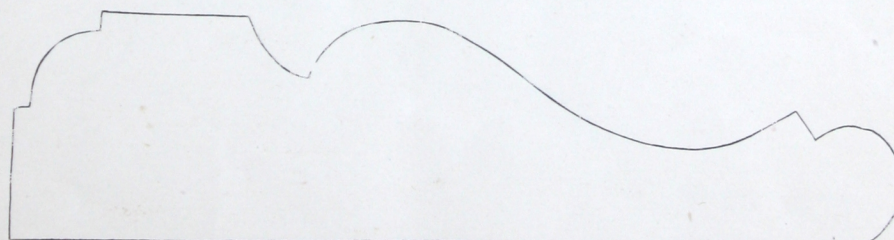
No. 71.



No. 72.



No. 73.



No. 74.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

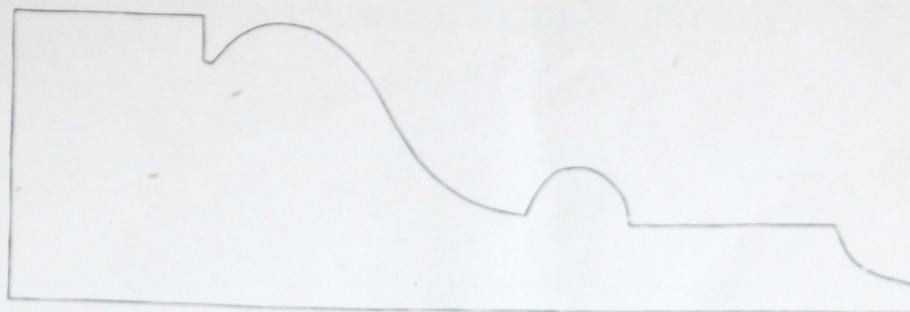
From the collection of:



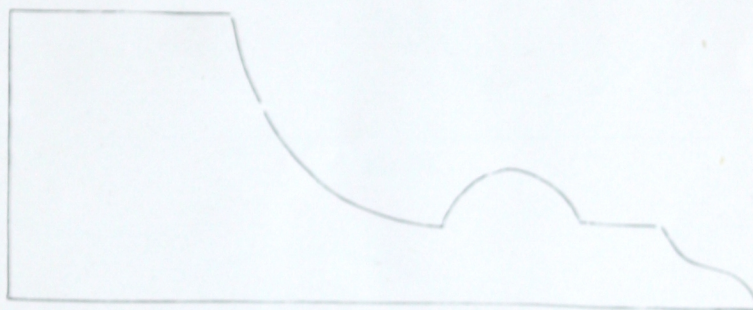
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

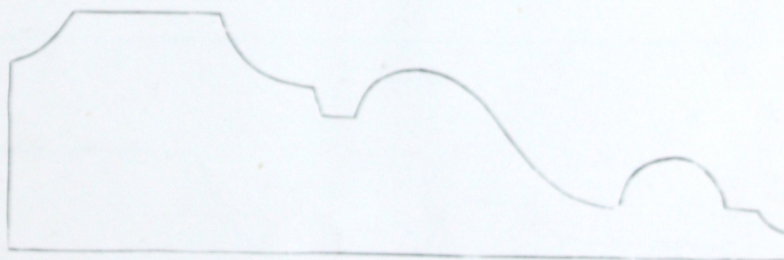




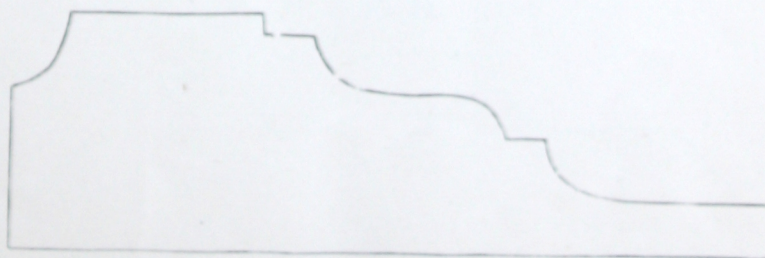
No. 75.



No. 76.



No. 77.



No. 78.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

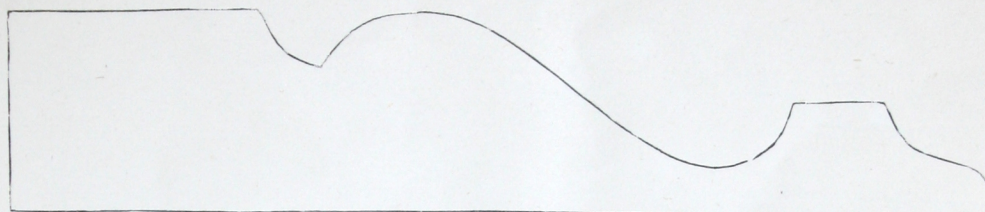


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

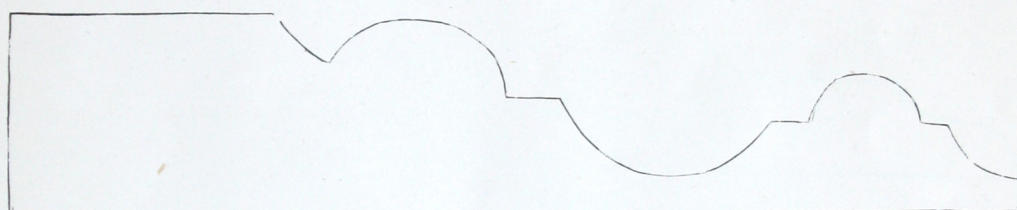
[www.cca.qc.ca](http://www.cca.qc.ca)



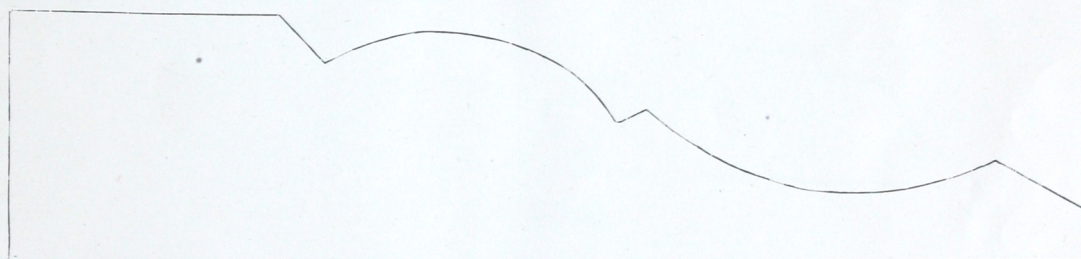
WITH OR WITHOUT BACK BAND.



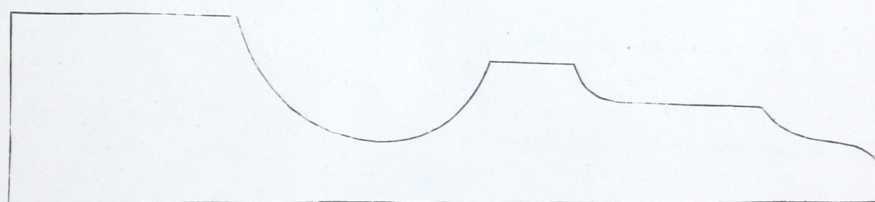
No. 79.



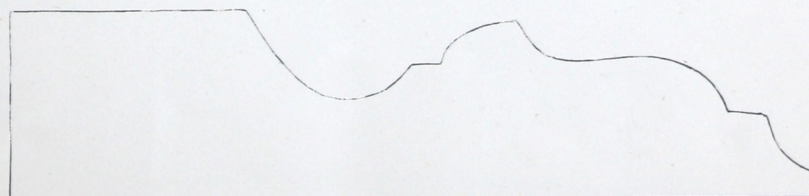
No. 80.



No. 81.



No. 82.



No. 83.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

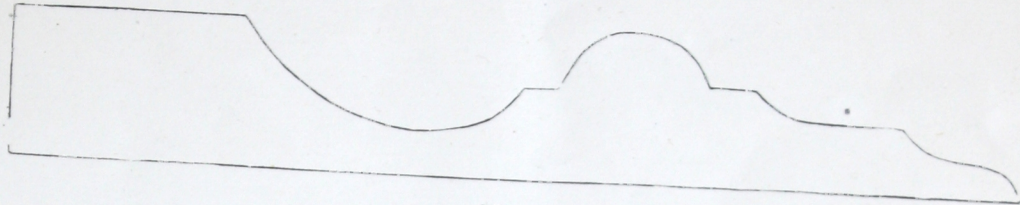


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

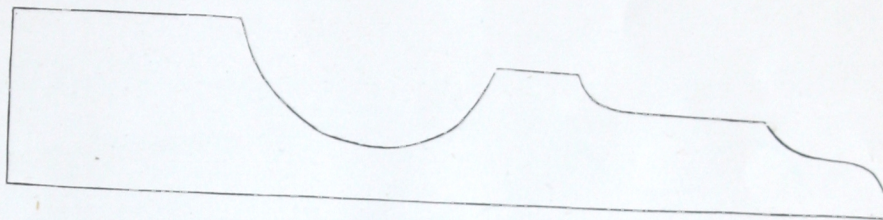
[www.cca.qc.ca](http://www.cca.qc.ca)



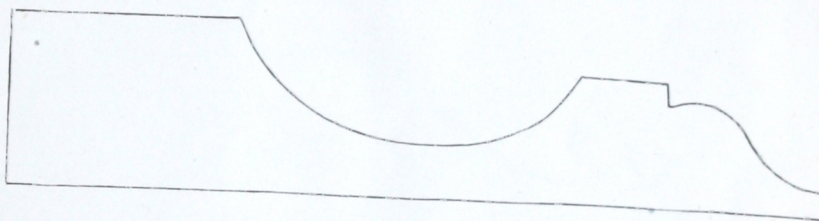
WITH OR WITHOUT BACK BAND.



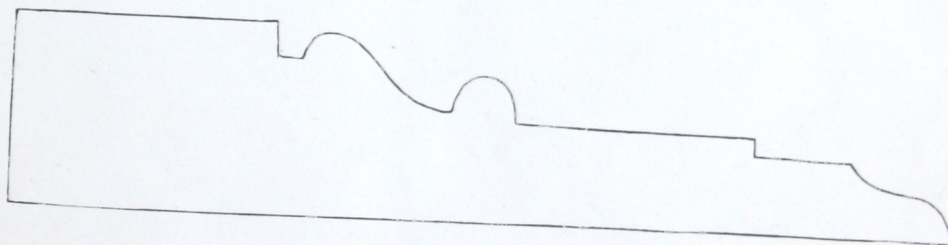
No. 84.



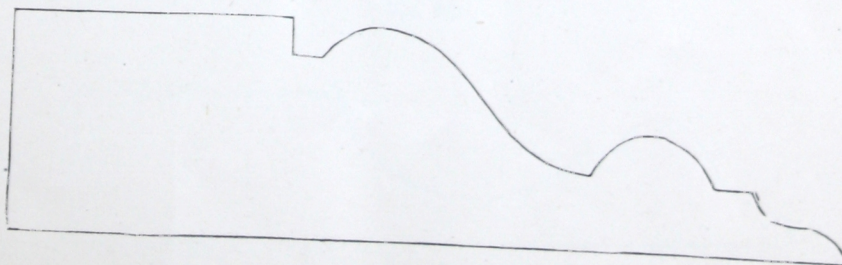
No. 85.



No. 86.



No. 87.



No. 88.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

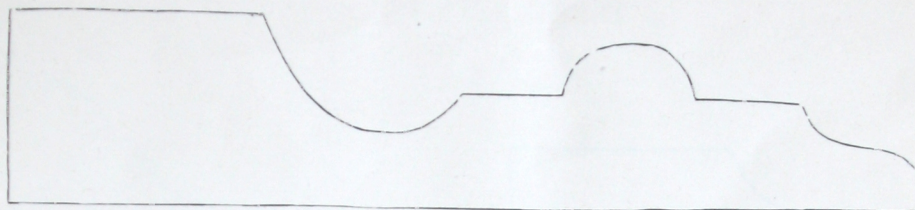


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

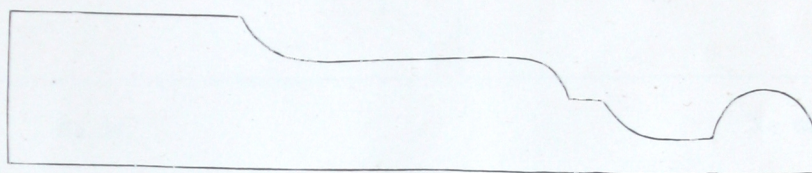
[www.cca.qc.ca](http://www.cca.qc.ca)



WITH OR WITHOUT BACK BAND.



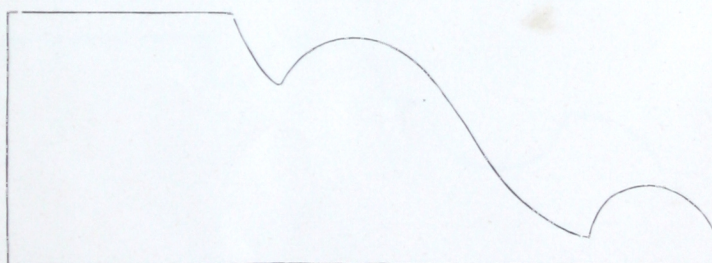
No. 89.



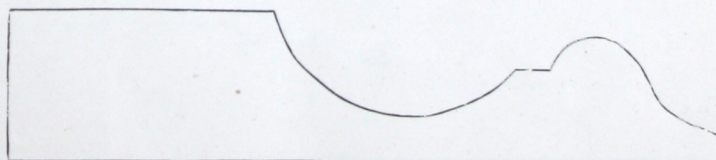
No. 90.



No. 91.



No. 92.



No. 93.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

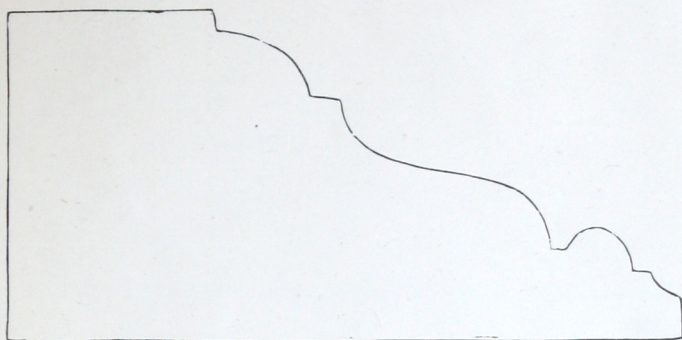


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

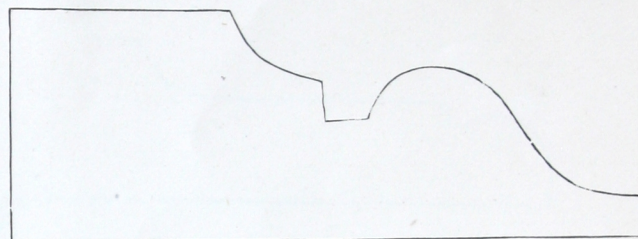
[www.cca.qc.ca](http://www.cca.qc.ca)



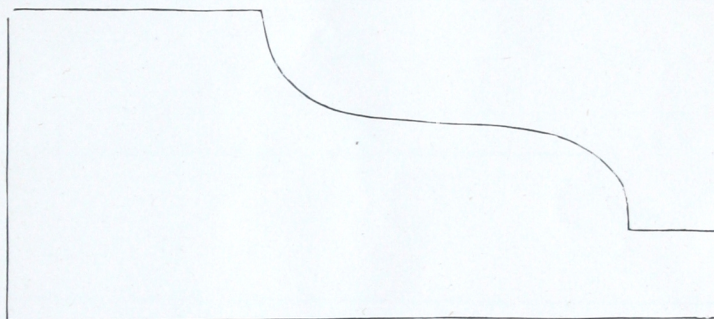
WITH OR WITHOUT BACK BAND.



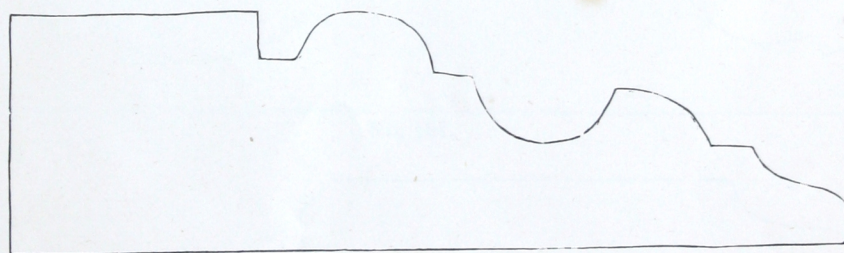
No. 94.



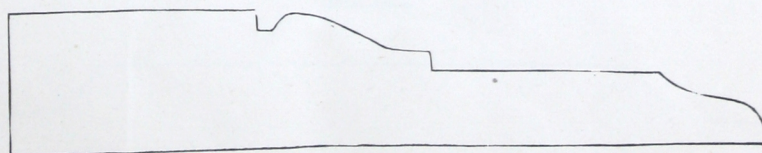
No. 95.



No. 96.



No. 97.



No. 98.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

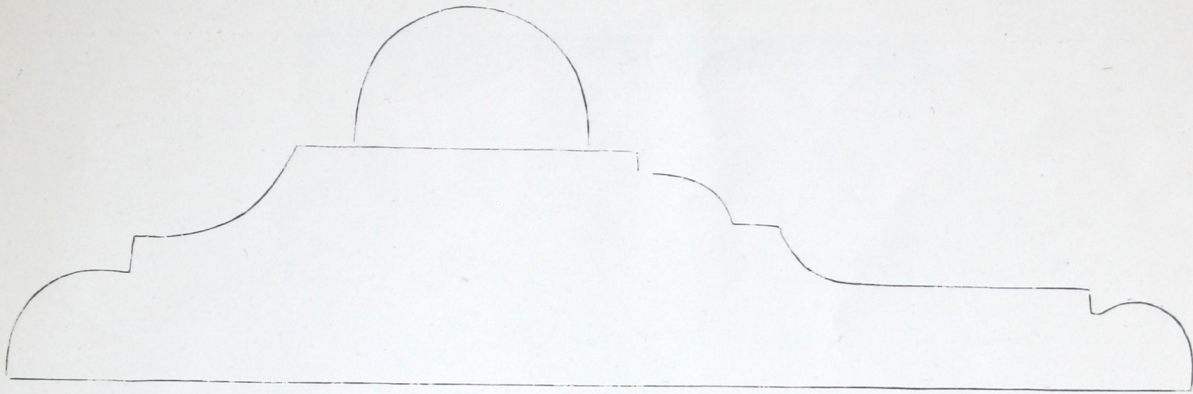


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

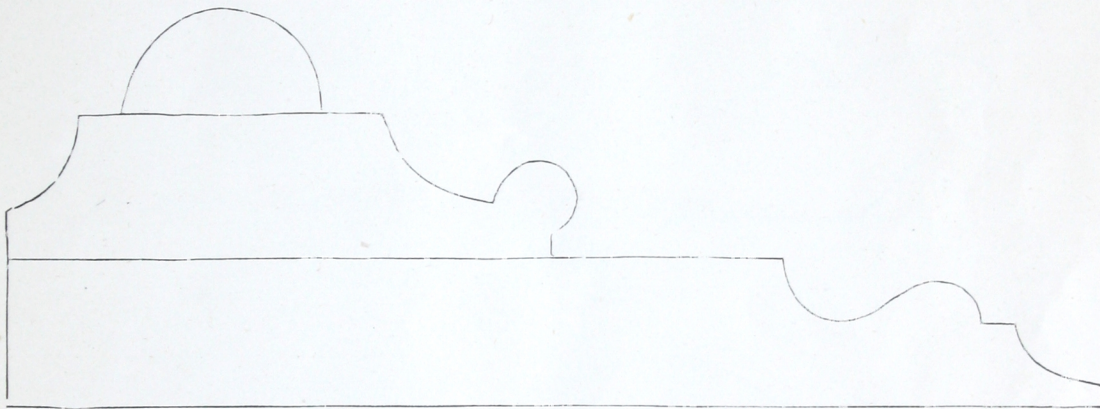
[www.cca.qc.ca](http://www.cca.qc.ca)



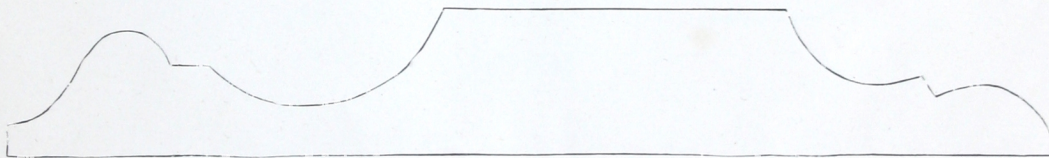
WITH OR WITHOUT HALF-ROUND.



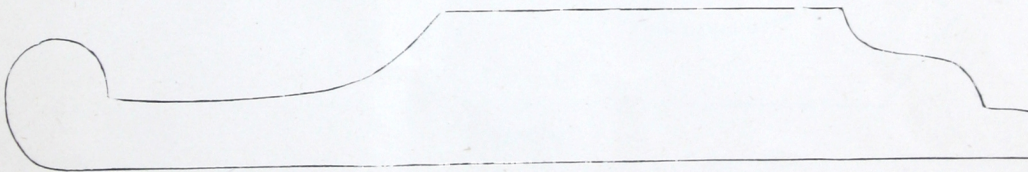
No. 99.



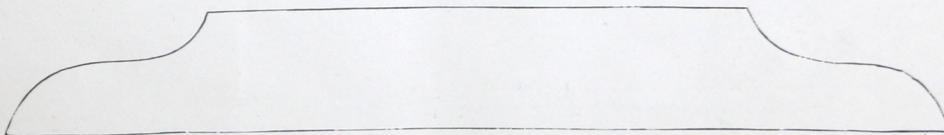
No. 100.



No. 101.



No. 102.



No. 103.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

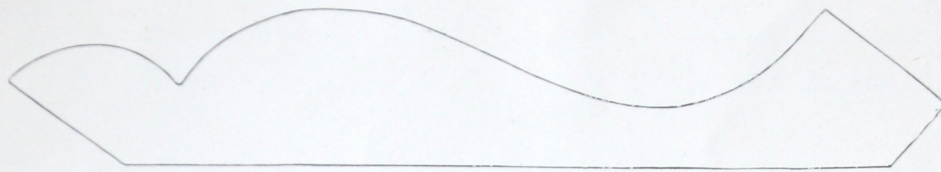
From the collection of:



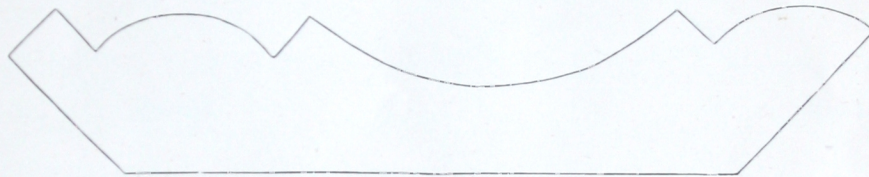
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

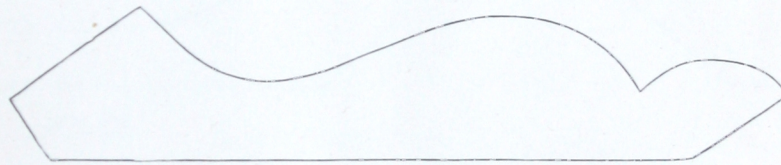


**CROWN MOULDINGS.**

No. 104.



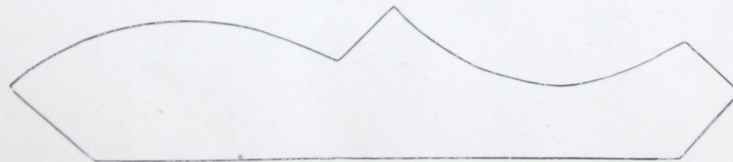
No. 105.



No. 106.



No. 107.



No. 108.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

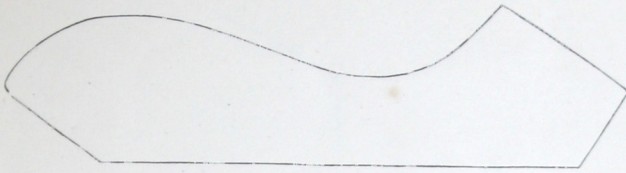
From the collection of:



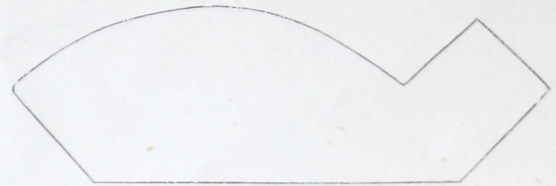
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

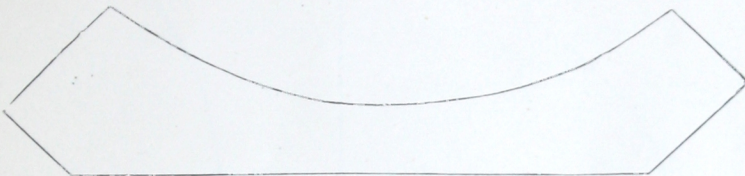




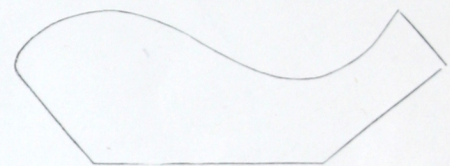
No. 109.



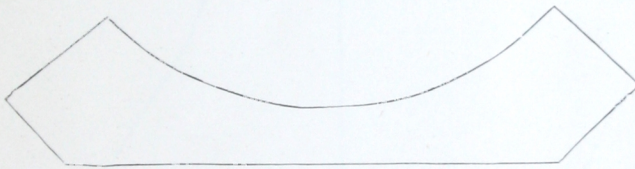
No. 114.



No. 110.



No. 115.



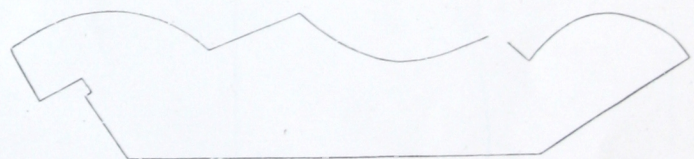
No. 111.



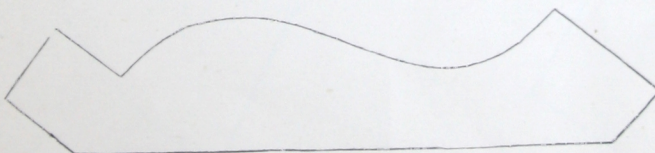
No. 116.



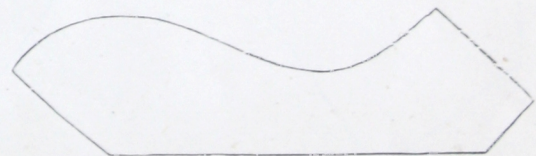
No. 112.



No. 117.



No. 113.



No. 118.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

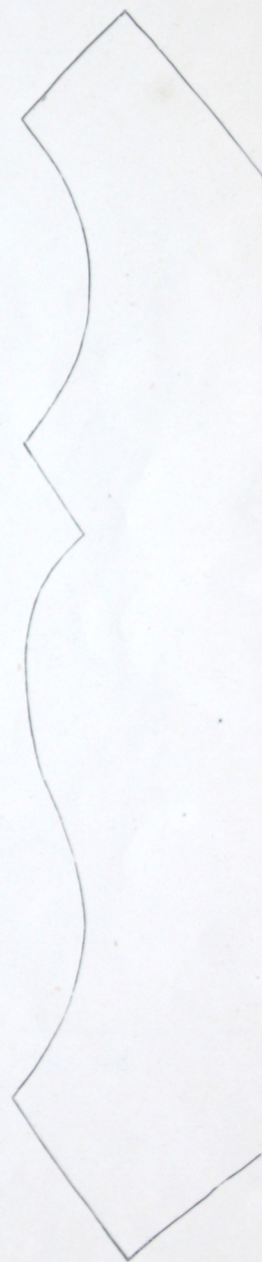




No. 119.



No. 120.



No. 121.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)





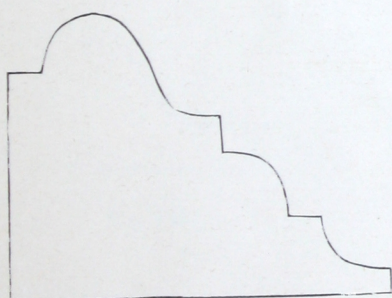
No. 122.



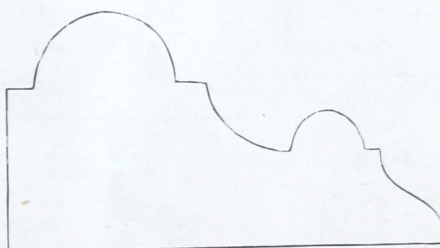
No. 123.

---

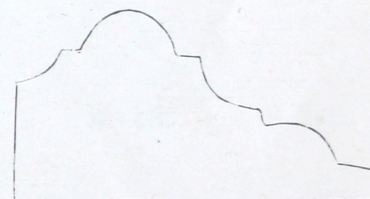
**PANEL MOULDINGS.**



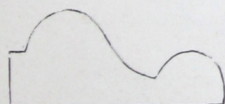
No. 124.



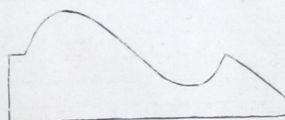
No. 125.



No. 126.



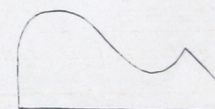
No. 127.



No. 128.



No. 129.



No. 130.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

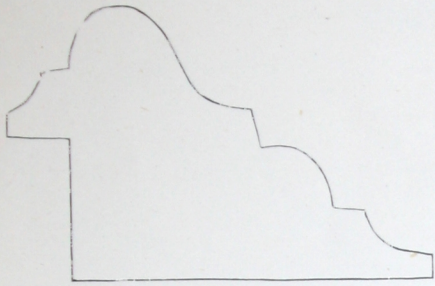
From the collection of:



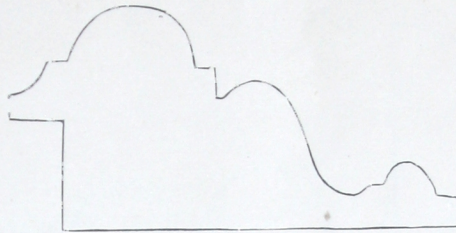
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

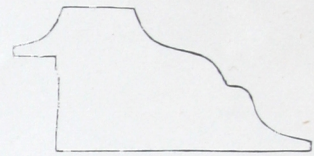




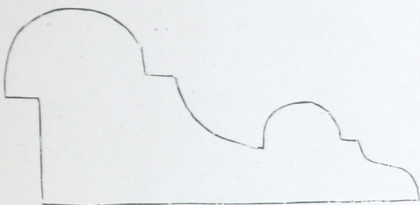
No. 131.



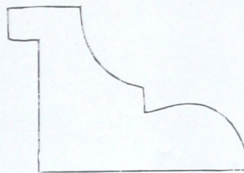
No. 132.



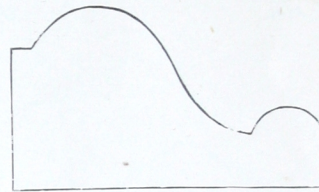
No. 133.



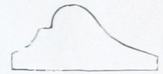
No. 134.



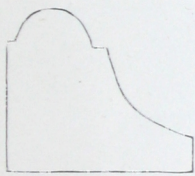
No. 135.



No. 136.



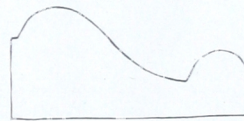
No. 137.



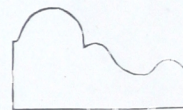
No. 138.



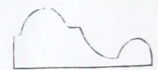
No. 139.



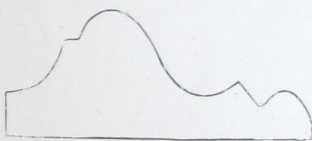
No. 140.



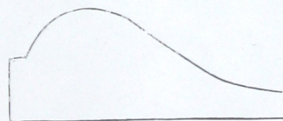
No. 141.



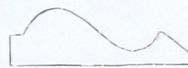
No. 142.



No. 143.



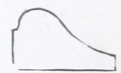
No. 144.



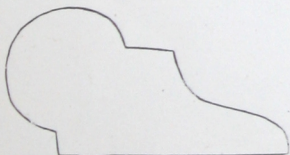
No. 145.



No. 146.

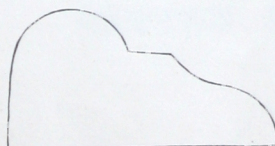


No. 147.

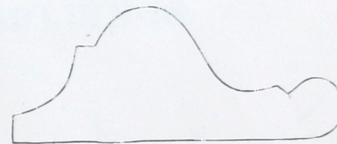


No. 148.

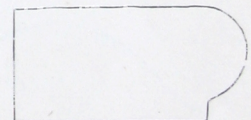
For supporting Picture Frames.



No. 149.



No. 150.



No. 151.

Stop Bead, all widths.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

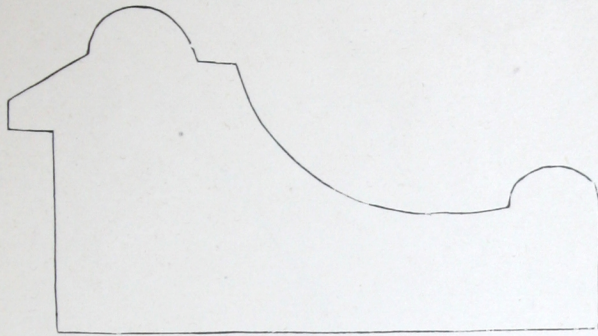


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

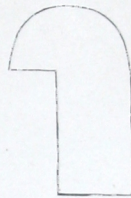
[www.cca.qc.ca](http://www.cca.qc.ca)



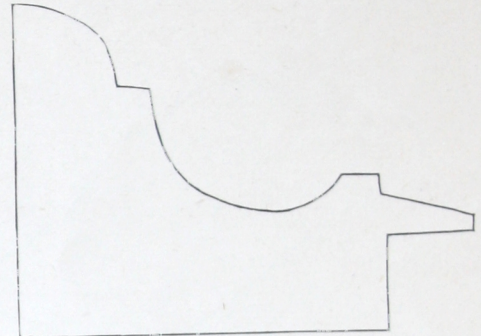
# PICTURE-FRAME MOULDINGS.



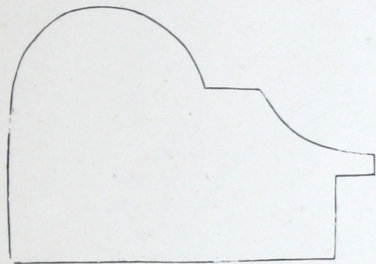
No. 152.



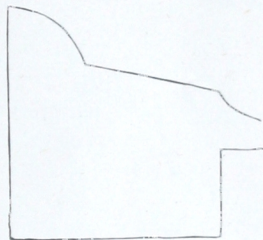
No. 153.



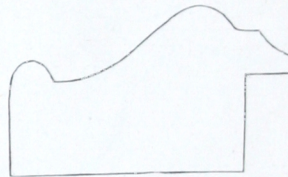
No. 154.



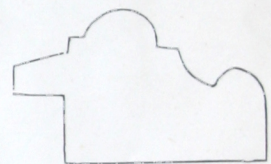
No. 155.



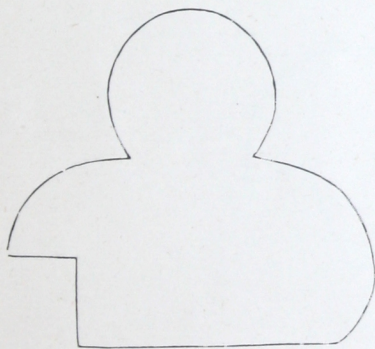
No. 156.



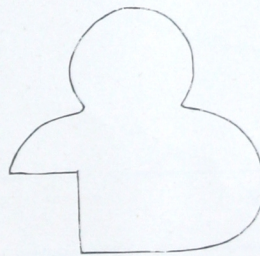
No. 157.



No. 158.



No. 159.



No. 160.

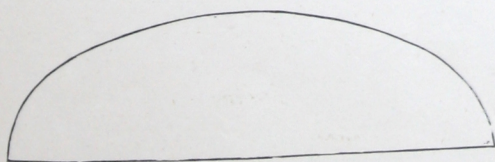


No. 161.

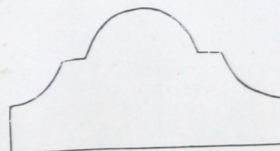


No. 162.

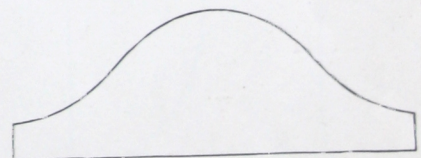
## BATTEN MOULDINGS.



No. 163.



No. 164.



No. 165.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



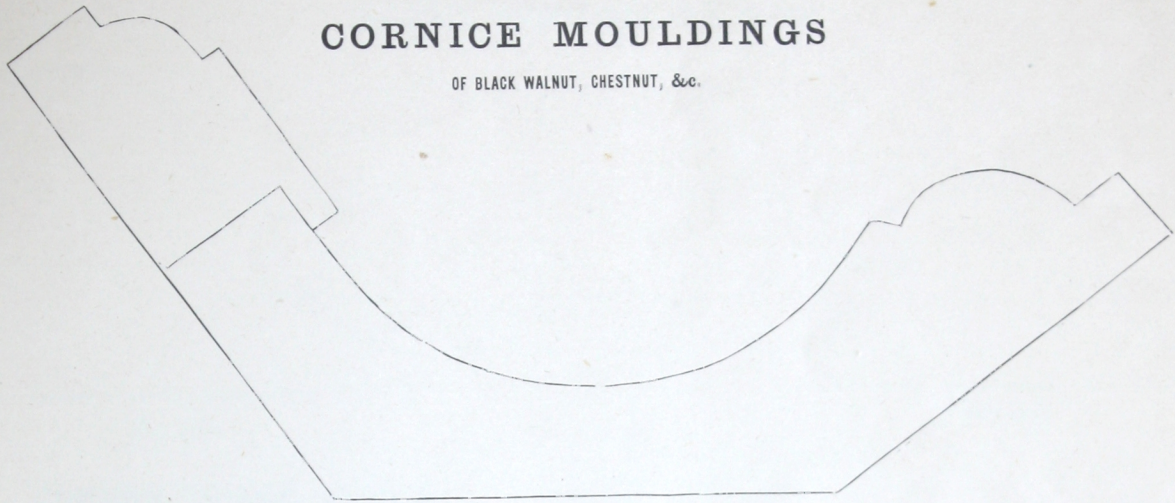
CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)

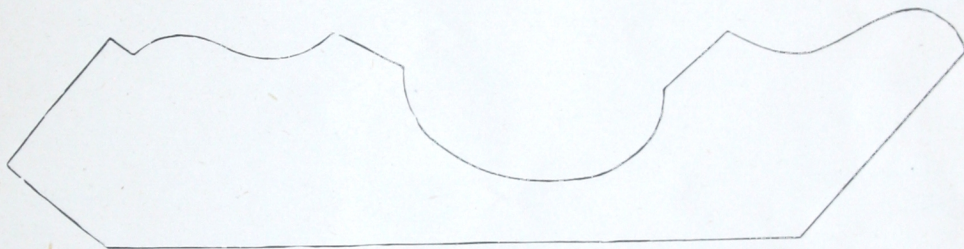


# CORNICE MOULDINGS

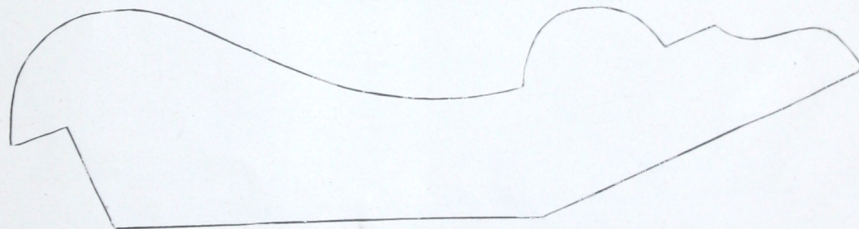
OF BLACK WALNUT, CHESTNUT, &c.



No. 166.



No. 167.



No. 168.

---

## CAPPINGS.



No. 169.



No. 170.



No. 171.



No. 172.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

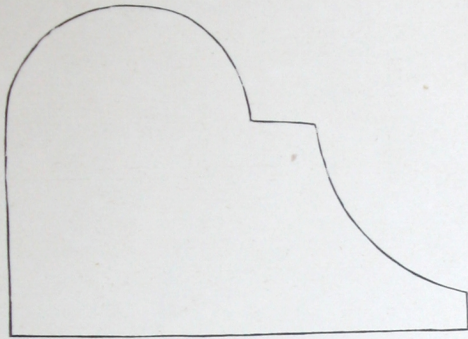


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

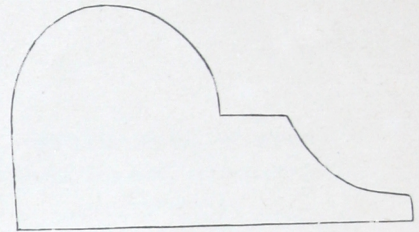
[www.cca.qc.ca](http://www.cca.qc.ca)



STAIR NOSING, all sizes.

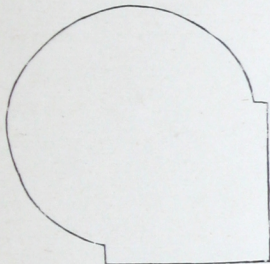


No. 173.

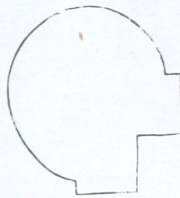


No. 174.

CORNER BEADS, all sizes.

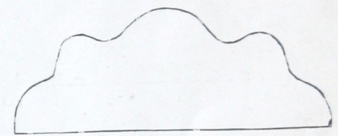


No. 175.



No. 176.

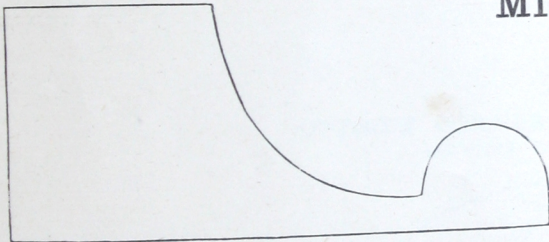
BATTEN.



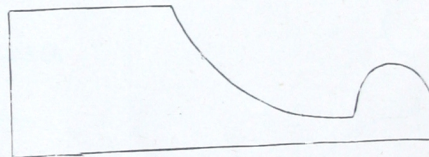
No. 177.

---

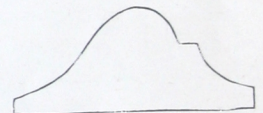
MISCELLANEOUS.



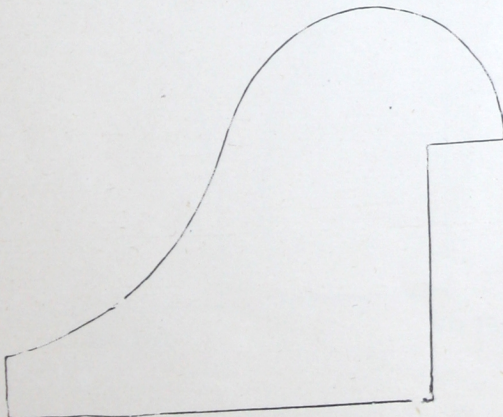
No. 178.



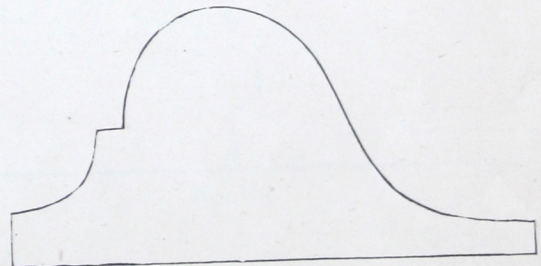
No. 179.



No. 180.



No. 181.



No. 182.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:

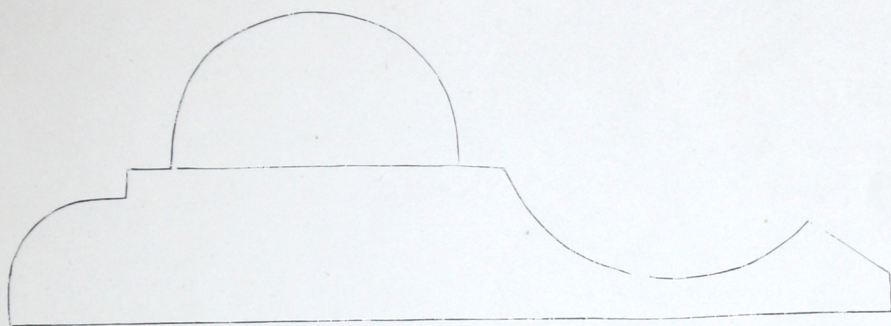


CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

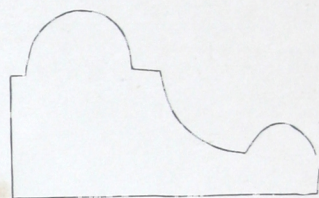
[www.cca.qc.ca](http://www.cca.qc.ca)



## ARCHITRAVES, BED MOULDINGS, &amp;c.



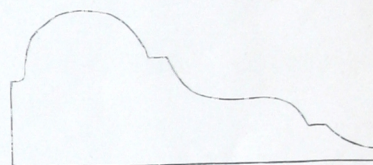
No. 188.



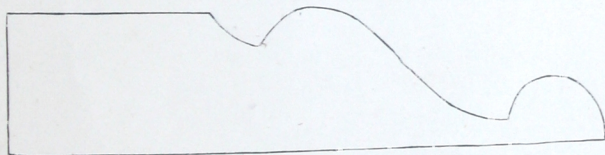
No. 192.



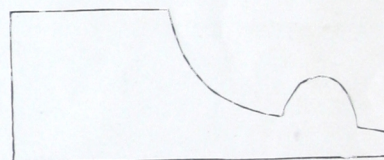
No. 189.



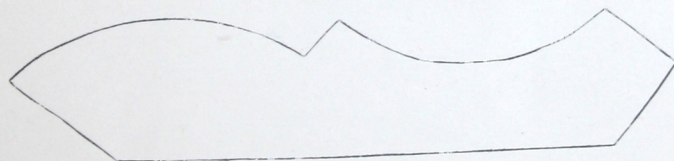
No. 193.



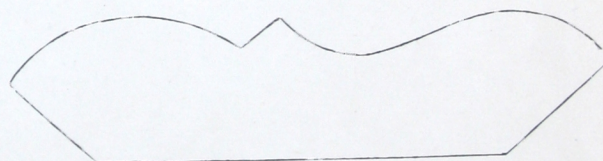
No. 190.



No. 194.



No. 191.



No. 195.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)



**W. J. McPHERSON,**  
**HOUSE-PAINTING, GLAZING, AND GRAINING.**  
**SIGN, FRESCO, AND ENCAUSTIC PAINTING.**  
**ORGAN PIPES DIAPERED AND GILDED.**

PARTICULAR ATTENTION PAID TO INTERIOR DECORATIONS. ESTIMATES FURNISHED AT SHORT NOTICE.

OFFICE, — 27, TREMONT ROW,  
WORKSHOPS, — Nos. 449 and 451, TREMONT STREET, BOSTON.

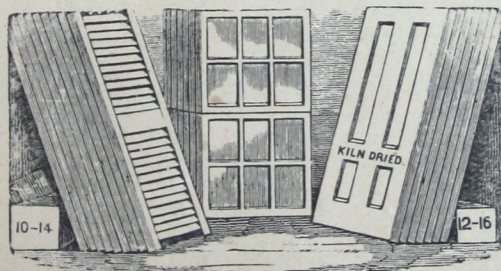
---

**JOHN F. DUNNING,**  
**CARPENTER, BUILDER, AND CONTRACTOR,**  
No. 439, TREMONT STREET, BOSTON.

Orders from the country respectfully solicited.

---

**SETH W. FULLER,**  
**BELL-HANGING AND SPEAKING TUBES,**  
25, DEVONSHIRE STREET, BOSTON.

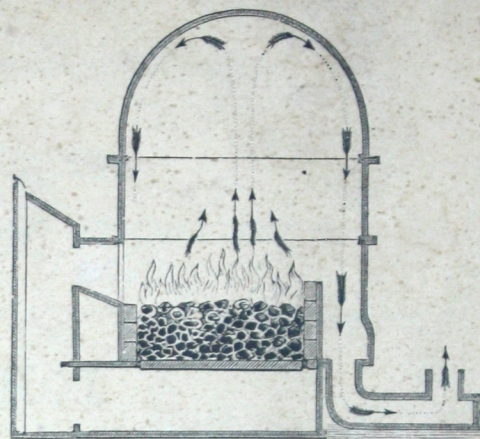
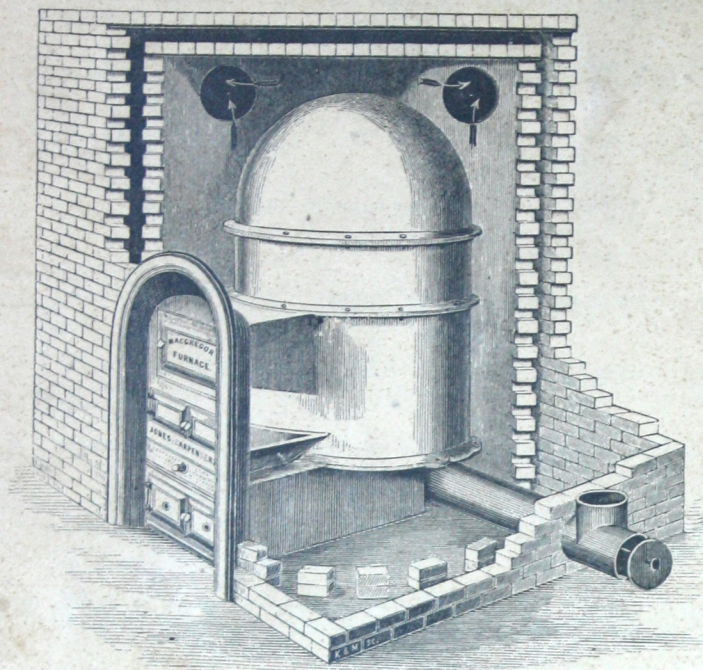


**BAILEY & JENKINS,**  
WHOLESALE AND RETAIL DEALERS IN  
**BUILDING MATERIALS,**  
558, Washington Street, corner Harvard St.,  
BOSTON.



AXXX

## MACGREGOR'S PATENT WARMING AND VENTILATING FURNACES.



THESE Furnaces have been in use several years. The increasing demand for them has induced the proprietors to construct an entirely new set of patterns (four sizes), combining important improvements, but retaining all the original principles. When this Furnace is properly taken care of, the fire continues through the entire season without going out; and for economy, purity of air, and ease of management, it has no equal. The proprietors respectfully invite the attention of all in want of a Heating Apparatus which, in addition to the above-described advantages, by its construction requires but little attention even in the coldest weather; cannot leak gas; nor be strained or cracked by overheating.

Our sizes of these (Brick and Portable), are calculated for and will suit the capacity of the smallest dwelling or the largest houses, stores, halls, or churches, while one size of this Furnace will warm 200,000 cubic feet of space. Added to all these qualifications, the purchaser may reasonably expect to save thirty per cent in fuel.

### CARPENTER'S ORIGINAL PATENT DOUBLE-OVEN COOKING RANGE.



This superior Range is wholly original, and combines important improvements not heretofore attained in the variety of patterns in the market. The uniform and complete success which has attended its introduction, and the unqualified commendation it has received from all who have it in use, has established its worth as a

#### SUPERIOR COOKING APPARATUS.

Its advantages are, — SIMPLICITY OF ARRANGEMENT; COMPACTNESS, without lessening the cooking capacity; and TWO LARGE OVENS, both equally available at the same time, and each baking with ease, uniformity, and despatch; and the entire arrangement is such that it is capable of performing a large amount of work in a short time, and with economy in the consumption of fuel.

The constant and increasing demand for, and the uniform testimony to the real worth of these Ranges by all who have them in use (now numbering many hundreds), is a sufficient guarantee of their superiority; and we invite attention to our large assortment adapted to Family or Hotel purposes.

These ranges may be used with or without water-backs or hot-air fixtures.

MANUFACTURED AND FOR SALE, WHOLESALE AND RETAIL, BY

JONES, CARPENTER & CO., 11 and 13 Union Street, Boston.



Digitized by:



ASSOCIATION FOR  
PRESERVATION TECHNOLOGY,  
INTERNATIONAL

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

[www.apti.org](http://www.apti.org)

From the collection of:



CANADIAN CENTRE FOR  
ARCHITECTURE /  
CENTRE CANADIEN D'ARCHITECTURE

[www.cca.qc.ca](http://www.cca.qc.ca)